

Homesick Stone

Elara

$\text{♩} = 60$

Gm Gm B $\flat$ Cm Gm E $\flat$
Lead sheet: melody and chords. Solo voice and piano. Quarter = 60.

Voice

1.



Stone, eight thousand tons of it, chiseled out of the hill it-self.



A million old bricks, numbered and crated, stripped from other men's houses in Europe.



He on-ly meant to build one room and put a small thing down. He dug a moat instead.



He hung a working drawbridge on it. He couldn't fake it, so he didn't. He said you ei-



ther do it right or a stranger walks in and knows. So he hired hands from eight countries.



and put a hundred years of tools in them. Castle of love, castle of love, mortared out of



a country he left. The bus parks in the courtyard. Strangers pay to walk the halls of his



homesickness. Castle of love. He bought the a-bandoned rooms of I-taly one at a time,



from a distance: a small castle near Florence, a monaster-y by Siena, a Med-i-ci



floor he would nev-er sleep on. An incurable thing, he called it. He built the thing

68  he missed. in a place the thing he missed had never been. Castle of love, castle of love,

74  mortared out of a country he left. The bus parks in the courtyard. Strangers pay to walk

80  the halls of his homesickness. Castle of love. Five towers, a chapel, a dun-

86  geon, a wall he bricked up on purpose so it would look like someone had broken it.

92  before he ever got there. I know this key. You don't build it to be looked at. You build it so

99  the missing has somewhere to stand. A hundred and sev-en rooms, four lev-els down

104  in-to the hill, and the house he lives in. is the Vic-to - ri-an one on the proper-ty.

110  He sells the wine at the door, not in the stores. The castle is-n't for him. Castle of love.