

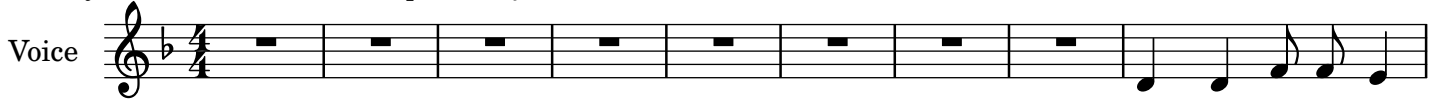
The Second Chair

Elara

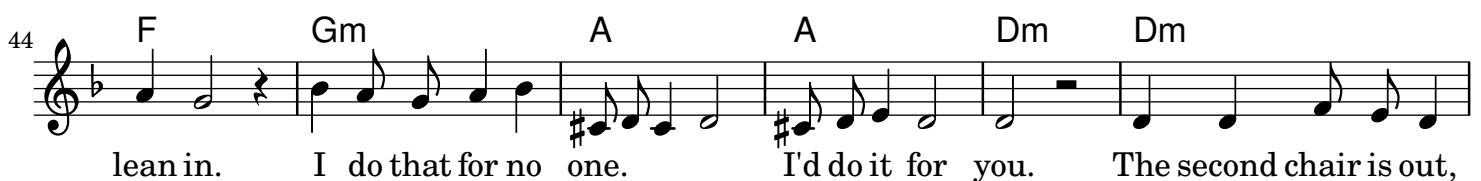
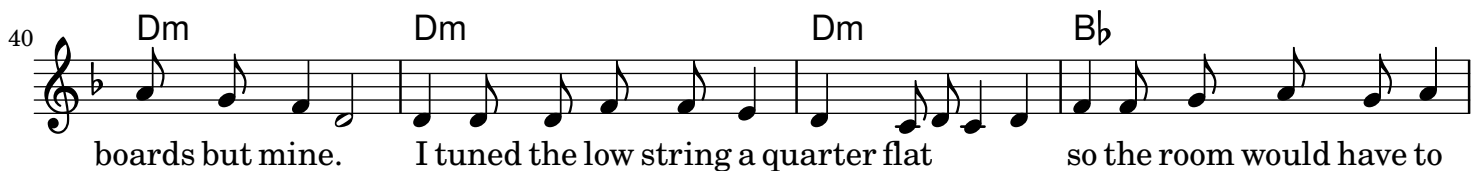
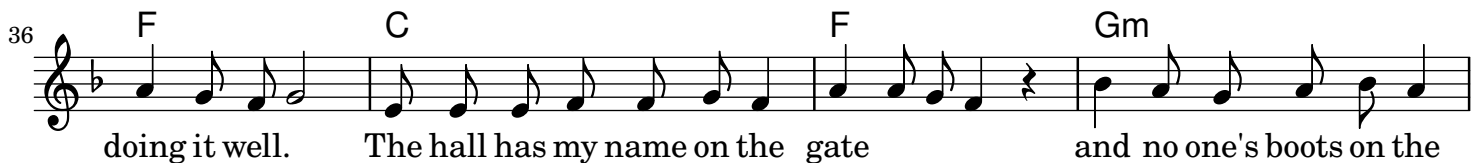
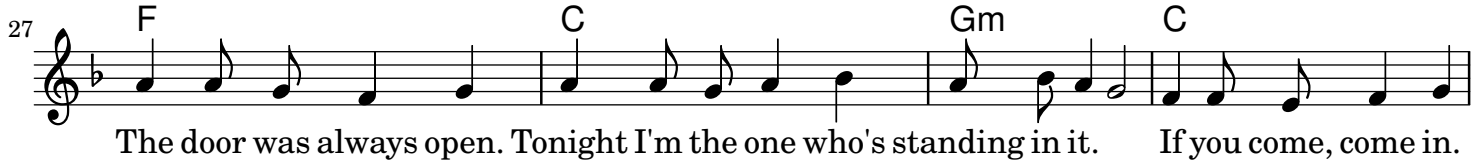
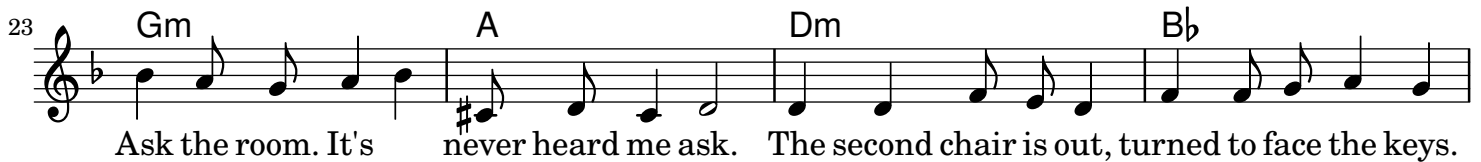
$\text{♩} = 56$

Dm B $\flat$ F C Dm B $\flat$ Gm A Dm

Sheet: melody and chords. Voice and piano. Quarter = 56.



1. The chair in the cor -



2

54 C A Dm Dm Dm

If you come, come in. If you don't, this still gets played. What if I hand you the good key

59 B♭ Gm B♭ B♭ Gm

and you play it in a key that isn't mine. What if the room is better alone. What if the echo is

64 C F C Gm

the whole design. I know. I've run that one be-fore. I ran it fifteen nights and

68 F Gm C A

called it weather. The chair is out. The bench is wide enough. Come in, or don't. I'm

72 Dm Dm B♭ F

playing either way. The second chair is out, turned to face the keys. The door was always open.

76 C Gm C A

Tonight I'm the one who's standing in it. If you come, come in. If you don't, this still gets

80 Dm Dm B♭ A Dm

played. The second chair is out. That's all. That's the whole invitation. Play it.